



AVAILABLE SOON ON



# One in a Million

PODCAST WITH  
LISA DAWN MILLER

The Legacy Continues.

Stories that move and inspire us.

Based on songs of legendary songwriter, Ron Miller.

Executive Producer  
LDM Publishing

Producer | Host  
Lisa Dawn Miller

Associate Producer | Technical Director  
Damian "DJ" Robinson

Creative Director | Director of Communications | Publicist  
Jeanne Quinn | Chrissy Mrowczynski

ONEINAMILLIONSHOW.COM

# ABOUT THE SHOW

Lisa's father, legendary songwriter Ron Miller wrote multiplatinum, Grammy Award winning standards such as, "For Once in My Life," "Touch Me in the Morning," "Heaven Help Us All," "A Place in the Sun," "Yester-me, Yester-you, Yesterday," "If I Could," "I've Never Been to Me," "Someday at Christmas" and many more. But the chance that this young, Jewish songwriter from Chicago would bring his musical theatre

## The Legacy Continues

writing style to Motown Records in the early 1960's and help to create the Motown Sound, writing some of its biggest hit records, was one in a million. Lisa's new podcast explores the origin of her father's lyrics and what it means to listeners today, creating an open dialogue with guests and co-hosts to discuss the important issues we face. Lisa strives to inspire the voices of hope and change while sharing her own one-in-a-million life experiences and dreams for the future.

LISA DAWN MILLER

One in a Million

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EPISODE 1

“FOR ONCE IN MY LIFE” – ONE IN A MILLION

Lisa shares some of her father’s biggest hit songs, the stories behind them and the journey of how a poor, Jewish kid from Chicago wound up at Motown records, writing some of the most enduring songs of all time.

EPISODE 2

“HEAVEN HELP US ALL” – RACISM IN AMERICA

2020 marked the 50th Anniversary of Ron’s classic, “Heaven Help Us All,” and his powerful lyric, more profound today than ever before. With recordings by legends Stevie Wonder and Ray Charles, Lisa breaks down her father’s words, seeking his wisdom as she grapples with racism in America today.

EPISODE 3

“I’VE NEVER BEEN TO ME” – RON MILLER’S FINEST LYRIC

With no financial backing from Motown, “I’ve Never Been to Me” was destined to never be heard until disc jockey, Scott Shannon pulled it off the shelf and broke the song on Florida radio in 1982, six years after its original release. The song went on to become #1 in thirteen countries around the world. Lisa shares the original demo of the song recorded by her father in 1975 and why she thinks it is his finest lyric, revealing details of her own personal journey.

PODCAST EPISODES

LISA DAWN MILLER

*One in a Million*

FOR MORE INFORMATION, VISIT [LDMPUBLISHING.COM](http://LDMPUBLISHING.COM)

# YOUR HOST

Lisa is the President of LDM Publishing | J-Wall Records and Ron Miller Songbook Publishing which produces, markets and manages the legacy catalogue of her father, legendary songwriter, Ron Miller, as well as her own catalogue of original songs and compositions by multiple artists. Lisa served as First Vice President of Morgan Stanley. She currently produces and co-stars in the hit musical, "Sandy Hackett's Rat Pack." She is a singer/songwriter/performer and has produced and directed several creative projects across a broad spectrum of media platforms. Lisa fought for years to win back the intellectual property rights to her father's songs and against all odds and a near impossibility, she succeeded. She hopes to inspire people to be that one-in-a-million story and voice of change as she pursues her own dreams and purpose.

LDMP/J-Wall is creating the largest collection of master recordings from the legacy catalogue of Ron Miller. Lisa is currently developing a musical for Broadway based on her father's life as told by his own songs. Her next EP, entitled "There You Are," is a collection of songs about life, loss and moving forward in the face of tragic loss and adversity. It is dedicated to James E. Wallace, Jr., Lisa's soulmate who passed away suddenly and unexpectedly at the very beginning of the new journey they shared together. The first single, "Rhythm of Me" is due in July 2021.

## SOCIAL MEDIA



## AUDIO | VIDEO



## PRESS



## WEBSITES

[LDMPUBLISHING.COM](http://LDMPUBLISHING.COM)  
[LISADAWN MILLER.COM](http://LISADAWN MILLER.COM)  
[ONEINAMILLIONSHOW.COM](http://ONEINAMILLIONSHOW.COM)

