



One in a Million

DOCUMENTARIES

A daughter sets out

to fulfil her legendary father's 60-year-old dream of writing and producing a hit Broadway musical, while fighting (and winning) a near impossible legal battle to win the rights back to his multimillion-dollar legacy song catalogue.

One in a Million

is an hour-long, 9-episode docuseries about challenge and triumph in the face of impossible odds and a strong-willed daughter who finds inspiration and hope in songs her deceased father wrote decades ago, as she faces a competitive and sometimes cold entertainment industry and legal system. While trying to balance the scales of justice with her business acumen and determination, Lisa utilizes her creative talents to develop a new musical in order to make her legendary father's dream of having a show on Broadway come true – something he tried, but could not do as he navigated his life as a genius, a father, a husband, a gambler, a womanizer and a dreamer who wrote songs of hope, love and a brighter tomorrow that has spanned generations and transcends racial divide.



SYNOPSIS

Lisa Dawn Miller, a producer, former First Vice President with Morgan Stanley, singer/songwriter, performer and mom is determined to make her father's dream of getting a show to Broadway a reality. Her father was legendary songwriter, Ron Miller, one of Motown Records'... one of America's most prolific songwriters. Upon her father's death, Lisa discovered that her father had sold all of his songwriter rights away (for pennies on the dollar) to his million dollar hits like, "For Once in My Life" (Motown Records' most recorded song), "Touch Me in the Morning," "Yester-me, Yester-you, Yesterday," "Heaven Help us All," "A Place in the Sun," "I've Never Been to Me," "Someday at Christmas," "If I Could" and many more.

After 10 years battling in court with no legal background, against all odds and facing a near impossibility, Lisa succeeded in winning back many of the rights, but much remains to be claimed. As she negotiates with Sony/ATV Music Publishing and other major publishers and record companies for intellectual properties, Lisa embarks on a creative journey, developing a new show for Broadway entitled, "For Once in My Life," to tell her father's life story – a genius who helped create the "Motown Sound" with his powerful lyrics and musical theatre writing style and as the first white songwriter with Motown Records.

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Each episode

is the title of a song written by Ron Miller or Lisa Dawn Miller, which establishes the theme and subject of each episode, while maintaining the overall focus of getting a show to Broadway. Each episode ends with Lisa singing the title song which represents hope, and the voice of her father's wisdom. Ron had a one-in-a-million shot to succeed. He did. Lisa had a one-in-a-million shot to succeed. She did. Lisa needs one more, one-in-a-million to make this dream come true. This is Lisa's last chance ensure her father's legacy.

Each episode has parallel story running throughout with Lisa on one hand and Ron on the other which establishes a connection between them and culminates with the song Lisa performs at the end of each episode.

Each episode will further the story surrounding the legal battles and negotiations Lisa faced (and continues to face) regarding her father's song catalogue and furthers the creative journey of writing and producing a Broadway show.

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EPISODE 1

THIS IS THE MOMENT

LISA STORY

Establish who Lisa is: One-in-a-million shot to become a very successful First VP at Morgan Stanley in a mostly male dominated business. After changing careers, a one-in-a-million chance to become a successful theatrical producer. A one-in-a-million chance to win the legal battle to get the rights back to her father's song catalogue. Lisa is asking for one more one-in-a-million to have a successful show on Broadway.

RON STORY

Establish who Ron Miller was: One-in-a-million chance to be born a genius to an ordinary family. One-in-a-million chance to rise from poverty as a young Jewish boy in Chicago to become Motown's first white and most successful songwriters. One-in-a-million chance to write one of the most recorded songs in music history. One-in-a-million chance for every multimillion selling hit.

Interviews with Motown legends/ icons, friends and family.

CONNECTING THEME (SONG)

Ron lived in the exact moment in time to make history as the first and only white songwriter with Motown Records and wrote of hope and love during a time of unrest and the fight for civil rights.

Lisa is at the exact moment in time, (after spending 10 years in court trying to get her father's songs back) to tell the story of her father and make his dream come true.

JOURNEY TO BROADWAY

Establish why getting a show to Broadway was Ron's dream and why Lisa has taken it on for him now that he has passed.

Establish the beginning of the writing of the show, select songs from Ron's catalogue for potential use in the Broadway show. Break it down, discuss lyrics, and how and why it will fit into the musical.

Produce a reimagined version of the song in the studio.

Share marketing and branding strategies.

LEGAL

Establish what the legal battle was about and impossibility of getting Ron's songs back and how Lisa fought hard and won.

Discuss artist rights and the importance of understanding the business and legal side of making music.

Discuss copyright termination rights (recapture) and what every songwriter needs to know.

End episode with Lisa performing "This is the Moment" at the piano and then with full track in studio. **LISTEN NOW**





EPISODE 2

EPISODE 2 TITLE

LISA STORY

RON STORY

CONNECTING THEME (SONG)

JOURNEY TO BROADWAY

LEGAL

TALENT

Lisa spent the first part of her life as a successful business executive, serving as First Vice President of Investments at Morgan Stanley. Desiring a strong background and foundation in business, Lisa shunned the limelight of the entertainment industry, becoming a very successful stockbroker, financial planner, stock portfolio/wealth management advisor and retirement planning specialist focusing on 401(k) retirement plans. With this knowledge, experience and foundation in place, Miller decided to turn her interest back to her love of the arts – as songwriter, singer, producer and director.

Lisa is the President of Hackett Miller, Inc. which produces live theatrical musical productions that tour throughout the U.S. She is also the Managing General Partner of the Ron Miller Songbook Publishing Company, LLC, which manages, licenses and produces reimagined master song recordings of the Ron Miller Legacy Catalogue. She is also the Managing General Partner of LDM Publishing, LLC, which owns, manages and licenses Lisa's growing catalogue of intellectual properties, including her own songbook of over one hundred titles.

In 2016, Lisa released two EPs entitled, "Hello You" and "My Turn Begins Today," in which she made her pop songwriting debut. She wrote "It's Christmas" and "My Favorite Time of Year" which premiered in "Sandy Hackett's Rat Pack Christmas" during its nationwide holiday tour. She also performed and produced the opening and closing theme songs for the film, "When Comedy Went to School."



SOCIAL MEDIA



AUDIO | VIDEO



YouTube

PRESS



WEBSITES

LISADAWN MILLER.COM

LDMPUBLISHING.COM

LISADAWN MILLERARTIST.COM

