

LISA DAWN MILLER

fter learning that her father, legendary songwriter, Ron Miller (1932-2007), had assigned away all the intellectual property rights to his vast legacy song catalogue under unfavorable terms, Lisa set out on what would become a 15-year journey to reclaim it. What transpired is a story of struggle, passion, growth, hope, inspiration and resounding triumph in the face of impossible odds.

Now president of the Ron Miller Songbook as well as her own music publishing company and record label, LDM Publishing/J-Wall Records, this singer/songwriter, producer also tours the country performing with her successful musical, currently in its 12th season... and oh, she's also the president of Hackett Miller, Inc., her production company which produces live theatrical!

Lisa spent the first part of her life serving as First Vice President of Investments at Morgan Stanley. As a stock portfolio/wealth management advisor, financial planner, and stockbroker, specializing in retirement planning with specific focus on 401(k) retirement plans, Lisa established a strong career and foundation in business. With this experience and knowledge, she turned her interest back to her love of the arts, as a producer, director, singer, and songwriter. Along her journey she has been at the helm of complex legal battles fighting to win back and maintain intellectual property rights.

As a singer and performer, New York Cabaret Scenes writes, "Lisa Dawn Miller's show was one of the best shows we have ever seen. Very rarely do you get to see a singer cast a magic spell on stage and have the audience in the palm of her hand." Jeff Rossen, Chicago Editor/Recordings Reviewer, Cabaret Scenes Magazine said of Miller's "Fly Away" CD debut, "Take a collection of songs of exceptional quality and breadth, set them in striking arrangements and then turn the lyrics and melodies over to a singer whose voice can cut straight through the heart, and you've got one heck of a dazzling debut."

As an artist and performer, Lisa portrays "Frank's One Love" (a character based on Frank Sinatra's relationship with Ava Gardner), in the hit musical she produces, "Sandy Hackett's Rat Pack Show." Broadway World writes, "The Best Show of the Year!" for the show's run at the Kauffman Center for the Performing Arts where it played to record breaking crowds.

Lisa made her pop songwriting debut with the release of two EPs entitled, "Hello You" and "My Turn Begins Today." She wrote "It's Christmas" and "My Favorite Time of Year" which premiered in "Sandy Hackett's Rat Pack Christmas" during its nationwide holiday tour. She also performed and produced the opening and closing theme songs for the film, "When Comedy Went to School."

Lisa's father was legendary Motown songwriter, Ron Miller. His songs have sold/streamed in the hundreds of millions across all genres. Having won multiple Grammy and RIAA Multiplatinum Awards, Ron's songs have been featured in countless films, television, and major global ad campaigns. His classic standards include "For Once in My Life," "Touch Me in the Morning," "A Place in the Sun," "Yester-me, Yester-you, Yesterday," "Heaven Help Us All," "I've Never Been to Me," "Someday at Christmas," "One Little Christmas Tree," "Everyone's a Kid at Christmas Time," "If I Could" and many more.

Lisa lives in Los Angeles and is the very proud mom of Oliver, a college student at New York University Tisch School of the Arts and Ashleigh, a high schooler, also a student of the performing arts. She has been married for 17 years.

In 2019, Lisa met and fell in love with another man who changed her life in the deepest, most profound way. She made plans to change her life so they could be together until he died suddenly at the very beginning of their forever just 13 months after they met.

Her next EP entitled, "There You Are," is a collection of songs about life, connection and moving forward in the face of tragic loss and adversity. It is dedicated to her soulmate. The first single, "Rhythm of Me" is due in July 2022.

For the first time, Lisa shares her story in her new podcast, "This is the Moment."